

Subject Description Form

Subject Code	APSS344											
Subject Title	Self, Culture and Society											
Credit Value	3											
Level	3											
Pre-requisite / Co-requisite/ Exclusion	Nil											
Assessment Methods	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">100% Continuous Assessment</th> <th style="width: 25%;">Individual Assessment</th> <th style="width: 25%;">Group Assessment</th> </tr> </thead> <tbody> <tr> <td>1.Oral presentation</td> <td style="text-align: center;">50%</td> <td style="text-align: center;">--</td> </tr> <tr> <td>2.Essay</td> <td style="text-align: center;">50%</td> <td style="text-align: center;">--</td> </tr> </tbody> </table> <ul style="list-style-type: none"> The grade is calculated according to the percentage assigned; The completion and submission of all component assignments are required for passing the subject; and Student must pass the specific component(s) (standard of passing) if he/she is to pass the subject. 			100% Continuous Assessment	Individual Assessment	Group Assessment	1.Oral presentation	50%	--	2.Essay	50%	--
100% Continuous Assessment	Individual Assessment	Group Assessment										
1.Oral presentation	50%	--										
2.Essay	50%	--										
Objectives	The subject aims to introduce students to those issues concerning the transformation of culture and tradition under the currents of modern civilization, with particular emphasis on the problems of the formation of the modern self. The subject also attempts to relate the above issues to the problem of indigenization in human services.											
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <ol style="list-style-type: none"> a. understand the importance of the issues concerning the transformation of culture and tradition under the currents of modern civilization; b. recognize the problems of the formation of modern self pertaining to the modern Chinese social context; c. evaluate the links between the above issues and the problem of indigenization in human services. 											
Subject Synopsis/ Indicative Syllabus	<ol style="list-style-type: none"> 1. Introduction 2. What is the self? 											

	<ul style="list-style-type: none"> a. Self & values b. Self & narrative c. Self, others & community d. The antinomies of self & society <p>3. The formation of the modern identity</p> <ul style="list-style-type: none"> a. The Western rationalization process b. The malaises of modernity c. Sources of the modern self d. Late modernity, self, & technology <p>4. Chinese culture and the deep structure of the Chinese self</p> <ul style="list-style-type: none"> a. Modernity & culture b. Confucianism and the disintegration of the traditional order c. Chinese familism d. Autonomy, emotion and the formation of the Chinese modern identity <p>5. The local Hong Kong Context</p> <ul style="list-style-type: none"> a. East meets West b. The rationalization and transformation of Chinese familism c. The making of the Hong Kong Chinese self <p>6. The culture factors of Human Service Professions</p> <ul style="list-style-type: none"> a. Culture, social science and the helping professions b. Human service professions in the local context c. The cross-cultural basis of human service professions <p>7. The problem of indigenization in human service professions</p> <ul style="list-style-type: none"> a. The problem of indigenization in social science b. The different approaches of indigenization in the helping professions c. Towards the construction of an indigenized theoretical framework for understanding the helping professions
<p>Teaching/Learning Methodology</p>	<p>The subject will be taught via lectures. The instructor introduces students to major concepts and arguments related with relevant topics. The instructor demonstrates to them the relevance of those concepts and arguments for social and cultural analysis. Students are expected to pay their effort to organize presentations and small group discussions in lectures on social and cultural issues.</p>

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)		
			a	b	c
	1. Oral presentation	50%	✓	✓	✓
	2. Essay	50%	✓	✓	✓
	Total	100%			
	<p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p><u>Oral Presentation</u></p> <p>Students are expected to work in small groups to prepare and present their work on analyzing a selected topic. They are required to show their own understanding and analysis of the issues concerning the transformation of culture and tradition under the currents of modern civilization, the formation of the modern self, and the problem of indigenization in human services. Moreover, they are expected to lead discussions and debates as well as taking part in questions and answers. The lectures will provide a platform for participatory learning where they can deepen their understanding on various dimensions of the modern self.</p> <p><u>Essay</u></p> <p>Students are required to submit an individual term paper on a selected topic. This enables the students to show their own understanding and analysis of the issues concerning the transformation of culture and tradition under the currents of modern civilization, the formation of the modern self, and the problem of indigenization in human services.</p>				
Student Study Effort Expected	Class contact:				
	▪ Lectures		39 Hrs.		
	Other student study effort:				
	▪ Oral presentation		20 Hrs.		
	▪ Writing term paper		20 Hrs.		
	▪ Self-studies		33 Hrs.		
	Total student study effort		112 Hrs.		
Reading List and References	<u>Essential</u>				

- Guignon, Charles (2004) *On Being Authentic*. London; New York: Routledge.
- Taylor, Charles (1992). *The Ethics of Authenticity*. Cambridge, Mass.: Harvard University Press.
- Taylor, Charles (1985). *Human Agency and Language*. Cambridge: Cambridge University Press.
- Tu, Wei-ming (1982). Selfhood and Otherness: The Father-Son Relationship in Confucian Thought. In *Confucian Thought: Selfhood as Creative Transformation* (pp. 113-130). Albany: State University of New York Press.
- Yang, Chung-Fang (2003). The Chinese Conception of the Self: Towards a Person-Making (做人) Perspective,” in Uichol Kim, Ko-Shu Yang, and Kwang-Kuo Hwang (Eds.) *Indigenous and Cultural Psychology: Understanding People in Context* (pp. 327-356). New York: Springer, 2006.
- Yuen, S-P, Law, P-L, and Ho, Y-Y (2004). *Marriage, gender, and sex in a contemporary Chinese village*. Armonk, N.Y.: M.E. Sharpe.
- Supplementary
- Coeckelbergh, M. (2022). *Self-Improvement: Technologies of the Soul in the Age of Artificial Intelligence*. New York: Columbia University Press.
- Elias, N. (2001). *The Society of Individuals*. New York: Continuum.
- Eisenstadt, S.N. (1999). Multiple Modernities in an Age of Globalization. *Canadian Journal of Sociology* 24(2), 283-295.
- Fei, Xiaotong (1992). *From the Soil: The Foundations of Chinese Society*, trans. Gary G. Hamilton and Wang Zheng. Berkeley: University of California Press, 1992.
- Han, B.C. (2015). *The Burnout Society*, trans. E. Butler. Stanford: Stanford Briefs.
- Hsu, Francis L.K. (1981). *Americans & Chinese: Passage to Difference*, 3rd edition. Honolulu: University of Hawaii Press.
- Hsu, Francis L.K. (1983). *Rugged Individualism Reconsidered: Essays in Psychological Anthropology*. Knoxville: The University of Tennessee Press.
- Hwang, Kwang-Kuo (2012) *Foundations of Chinese Psychology: Confucian Social Relations*. New York: Springer.
- Kim, U., Yang, K-S, and Hwang, K-K (Eds.) (2006). *Indigenous and Cultural Psychology: Understanding People in Context*. New York: Springer.
- King, Ambrose Yeo-chi (2018). *China's Great Transformation: Selected Essays on Confucianism, Modernization, and Democracy*. Hong Kong: The Chinese University Press.

	<p>Sartre, J.P. (2007). <i>Existentialism is a Humanism</i>, trans. Macomber, C. New Haven: Yale University Press.</p> <p>Strawson, G. (2018). <i>Things that Bother Me: Death, Freedom, the Self, etc.</i> New York: The New York Review of Books.</p> <p>Taylor, C. (2004). <i>Modern Social Imaginaries</i>. Durham and London: Duke University Press.</p> <p>Taylor, C. (1999). Two Theories of Modernity, <i>Public Culture</i> 11(1), 153—174.</p> <p>Taylor, Charles (1989). <i>Sources of the Self: The Making of the Modern Identity</i>. Cambridge, Mass: Harvard University Press.</p> <p>Yu, Ying-shih (2016). <i>Chinese History and Culture, Volume 1: Sixth Century B.C.E. to Seventeenth Century</i>. New York: Columbia University Press.</p> <p>Yu, Ying-shih (2016). <i>Chinese History and Culture, Volume 2: Seventeenth Century Through Twentieth Century</i>. New York: Columbia University Press.</p>
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